ハロルド作石
BECK
21
KC DX
1959
BECK
21
ハロルド作石
moot shonen magazine comics

HAROLD SAKUISHI

BECK

Harold Sakuishi
Presents

BLACK

Beck

HAROLD SAKUISHI

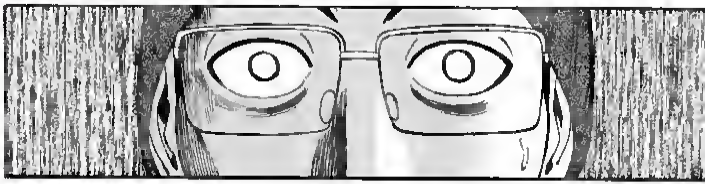
★This is a work of fiction. Therefore all characters, organizations, location and country names, etc., are not related to the real world.

THIS IS FROM OASIS' SECOND RECORD ...
CLICK
BUT OUT OF ALL THE PLACES TO MEET, YOU CHOSE HERE.
I don't understand
TAP
TAP
TAP
KAWA KUBO-SAN!!
THAT'S NOT GOOD. THAT OUTFIT TOTALLY EXPOSES YOU AS A TOURIST.
EXPOSED !
I could easily tell it was you from afar
I SIMPLY DRESSED LIKE THIS SO THAT I CAN SIGN A CONTRACT FOR BECK ...

I KNOW!
I'LL TRANSLATE PERFECTLY FOR YOU. LEAVE IT TO ME!
I HAVEN'T SEEN YOU IN A WHILE. I THINK YOU'VE BECOME PRETTIER..
W-WHAT ARE YOU SAYING? LET'S GO.

THE LANGUAGE AND MANNERISM IN AMERICA AND ENGLAND ARE QUITE DIFFERENT. WASN'T IT DIFFICULT TO ADJUST?
SOMEWHAT. I'M QUITE BUSY THESE DAYS.
KOYUKI WAS COMPLAINING THAT YOU HAVEN'T BEEN SENDING E-MAILS TO HIM AT ALL.
HUH?
A LONG DISTANCE RELATIONSHIP IS A DIFFICULT THING.
HE'S THE ONE THAT DOESN'T REPLY! ALWAYS SAYING "I'M BUSY WITH WORK".
Fuck that!
OH. OVER THERE.

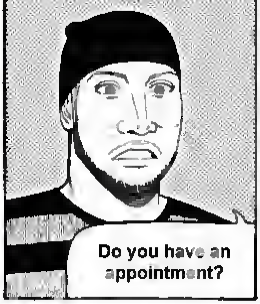
NAFFRECORDS



DURING THAT TIME, THE PUNK SCENE BECAME A BIG HIT AND THEY DECIDED TO CHANGE ALONG WITH THEIR INDIES LABEL.
IT OPENED IN THE LATE 70'S AS A RECORD SHOP...

NOW, THE GENRE DOESN'T MATTER. THEY ARE THE NUMBER ONE INDIES LABEL; CONSTANTLY FINDING NEW TALENT AT A LARGE SCALE.
CLICK

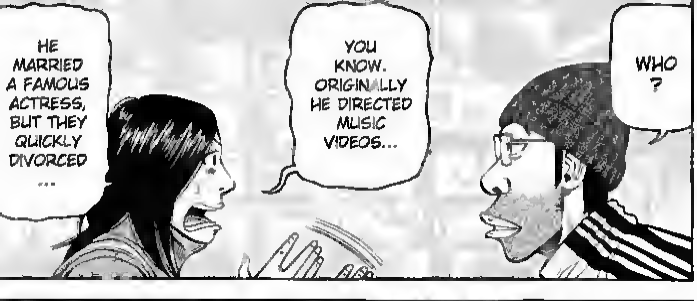
IT'S VERY UNUSUAL FOR SOMEONE LIKE YOU, WHO'S ALWAYS CALM, TO ACT SO EXCITED.
NAFFRECORDS
I'VE FINALLY REACHED THE PLACE THAT I'VE ADMIRED FOR SO MANY YEARS.
And while at work.


Do you have an appointment?

The office is on the 2'nd floor... However, the owner isn't here at the moment.
Y-Yes. I have an appointment... My name is Kawakubo.

ISN'T HE A FILM DIRECTOR ?
HEY. THAT GUY THAT JUST LEFT...

I NEED YOU TO TRANSLATE FOR ME, MAHO-CHAN !!


HE MARRIED A FAMOUS ACTRESS, BUT THEY QUICKLY DIVORCED ...
YOU KNOW. ORIGINALLY HE DIRECTED MUSIC VIDEOS...
WHO ?

.....
THIS IS AN OLD SHOP IN THE UK AND CONSIDERED TO BE CUTTING EDGE.
I DON'T REALLY UNDERSTAND, BUT IF IT'S HIM, I DON'T SEE HOW THAT'S A SURPRISE.

ROCK'N ROLL SUSHI
THAT IS WHERE OUR PROBLEM LIES..
DON'T YOU THINK THAT'S AMAZING !?
It s as if we've come to a really crazy place ..
TAP
TAP
THE OWNER ISN'T PRESENT AT THE MOMENT, HOW ABOUT WE EAT TO KILL SOME TIME?

HE HAS NEVER ENCOUNTERED THE MEDIA. NOT EVEN ONCE.
THE OWNER, WAYNE BRIDGE, IS FULL OF MYSTERIES.
WHAT KIND OF PERSON IS HE?
BUT THIS IS REALLY SHITTY FOOD.
HE'S EXTREMELY WICKED. HE'S SAID TO BE VERY PARTICULAR ABOUT PEOPLE.
I'M FEELING PRES-SURED.
WHAT THE HECK? THAT'S SCARY.
Translating is essential

I'M GOING TO THE BATH-ROOM.
I'M NERVOUS.
Rattle
Sigh
I'LL SAY IT MYSELF. THEY HAVE GOT NO CHANCE LEFT.
WE HAVE TO ORGANIZE THE CONTRACT SIGNING FOR BECK, OR ELSE WE'VE GOT NOTHING LEFT.
How are you?
Hello
RATTLE
WHAT DOES HE WANT? THIS LOOKS TROUBLE-SOME.
Smile
Hello.

I know a place with better food than this.
If you want, would you like to go somewhere else to talk?

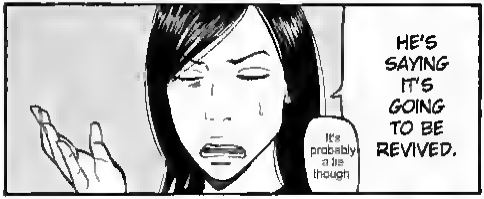
GO AWAY!
ビリッ

I'VE BEEN THERE BEFORE!
MAHO-CHAN. LOOK AT THIS POSTER.

The Avalon Festival, right?
He got the support from others, and it gradually started attracting people. Then in the 70's, it grew to become a monster festival of about 200,000 people.
At the end of the 60's, a landlord who was originally a hippy, organized this event to spread the 'Love and Peace' mentality.
Even afterwards, and up until the late 90's when the exhibition intermitted...
Due to the lack of funds in organizing repeat events, people now only keep it as a memory of a legendary event...

YOU DON'T HAVE TO DEAL WITH HIM.
WHAT IS HE SAYING ?

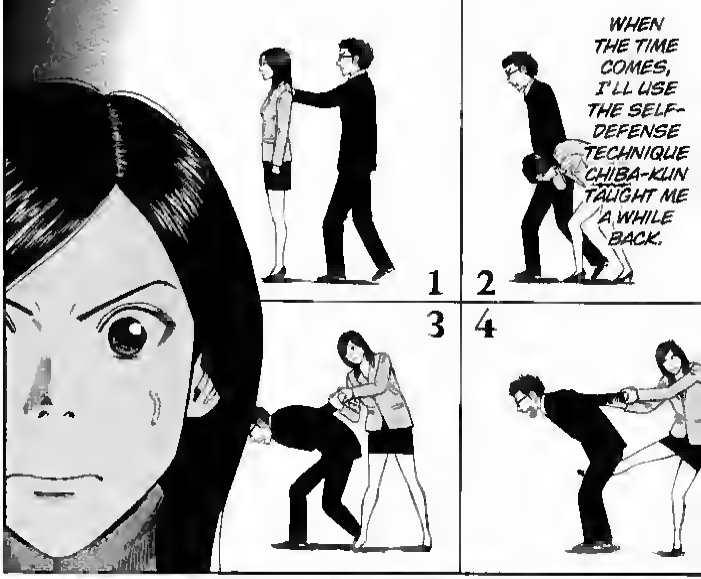
By the way, have you heard the rumor that the "legend" is going to be revived?

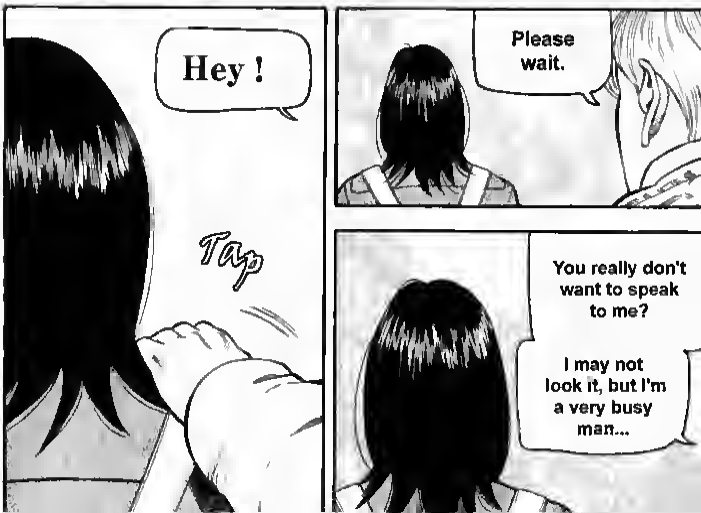

HE'S SAYING IT'S GOING TO BE REVIVED.
It's probably a lie though

YES. I'VE HEARD OF THAT RUMOR BEFORE... BUT IT HAS NEVER BEEN REVIVED.

?

Note Kukuku : weird laugh sound


1
2
WHEN THE TIME COMES, I'LL USE THE SELF-DEFENSE TECHNIQUE CHIBA-KUN TAUGHT ME A WHILE BACK.
3
4


Hey !
Tap
Please wait.
You really don't want to speak to me?
I may not look it, but I'm a very busy man...

HIYEAK
!!
BACK-
WARD
BULL'S
-EYE
KICK
!!
KICK
Grab
Haaah...
Wayne ~~~~ !!
TAP
TAP
TAP

!?
I'm Wayne Bridge from Naff Records.
You're the representatives from the Japanese band, right?

Noise
Noise

WELL, I'M GOING BACK TO THE HOTEL.
HUH? GOING BACK ALREADY ?

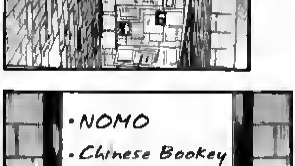
THANK YOU, MAHO-CHAN.
NO PRO-BLEM.
I THINK I PULLED A LEG MUSCLE.

I THINK THE CLASH, STONES, AND FREE CONCERTS WERE HELD OVER THERE...
HYDE PARK IS HUGE.
I'M GOING TO GO OVER TO NAFF RECORDS AND NEGOTIATE ONCE MORE.
I'LL USE THE NEXT OPPORTUNITY TO TOUR AROUND.
BECAUSE ...
HM?
Tsun
YOU'RE COOL, KAWA KUBO-SAN.

AND YOU'RE OLD.
YOU QUIT YOUR JOB, EVEN THOUGH YOU HAVE A WIFE AND A CHILD...
IF YOU PUT IT THAT WAY, I BEGIN TO REGRET MY ACTIONS.
K-KAWA KUBO-SAN. GO TO A PUB AND CHEER UP!
I'M SUDDENLY WORRIED ABOUT WHAT IS GOING TO HAPPEN TO US NOW.

99

Fillmore
EAST


• NOMO
• Chinese Bookey
• Delta Force
• Chuck
• Norris
Day fee ¥2000

IT MIGHT BE YUUTA-KUN'S POWERS.
THERE ARE MORE FANGIRLS THAN WE THOUGHT.

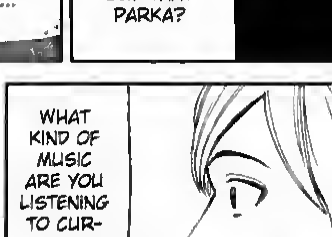
INVITED SAKU AND I AS GUESTS
CHINESE BOOKING GUITARIST "CARASU" YUUTA
伊籍茶
YUUTA, YOU BASTARD. YOU WERE BEING TOO MUCH OF A PUSSY.
The tension was down
S-SORRY.
GO LEARN THE GUITAR FROM KOYUKI-KUN.
I'LL LEARN THE DRUMS FROM SAKU-KUN.
YOU GUYS ARE CRAZY.

HUH?

KOYUKI-KUN. WHERE DID YOU BUY THAT PARKA?

IVERPOOL
F-FROM A STORE WHERE AN ACQUAINTANCE OF TAIRA-KUN WORKED ...
It's cheap though

HUH?

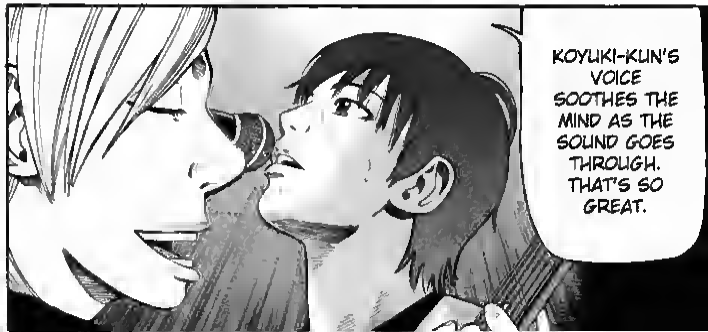

WHAT KIND OF MUSIC ARE YOU LISTENING TO CURRENTLY ?

S-SUCH RAPID SUCCESSION OF QUESTIONS...
OH YEAH. I ALSO WANT TO ASK YOU ABOUT WHAT YOU USE FOR YOUR FOOT PEDALS.
ALSO, WHY ARE YOU USING A TELECASTER?

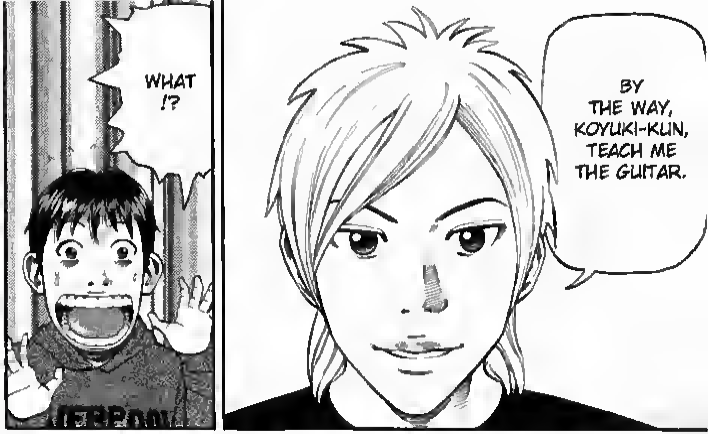
THAT'S IMPOSSIBLE.
COULD YOU HAPPEN BE GAY?
HA
HA
HA
YUUTA IS A SERIOUS FAN OF YOURS, KOYUKI-KUN.
YUUTA-KUN. WE'RE THE SAME AGE, SO TALK CASUALLY TO ME.
OH YEAH, KOYUKI-KUN. I WANT YOU TO HANG OUT AT MY PLACE AFTER THIS!

IVERPO

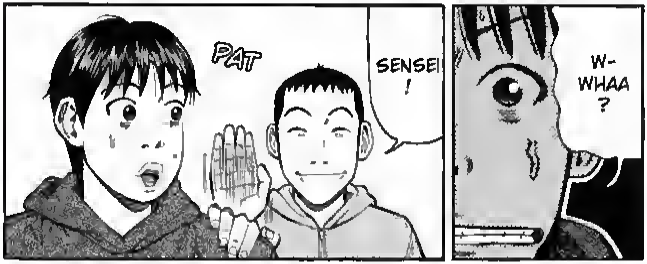
I TOOK A PICTURE USING A DIGITAL CAMERA AND ENLARGED IT.
Nod
Nod
W-WHAT IN THE WORLD IS THIS ...?


KOYUKI-KUN'S VOICE SOOTHES THE MIND AS THE SOUND GOES THROUGH. THAT'S SO GREAT.

T-THAT'S EMBARRASSING. I'M NOT THAT GREAT A PERSON.
WHAA...
!!
SPLASH
FALL
FALL
FALL
W-WHAT ARE YOU DOING, KOYUKI?
S-SORRY. I SPILLED THE JUICE.
IT'S FINE. IT'S FINE. DON'T WORRY ABOUT IT!


WHAT !?
BY THE WAY, KOYUKI-KUN, TEACH ME THE GUITAR.

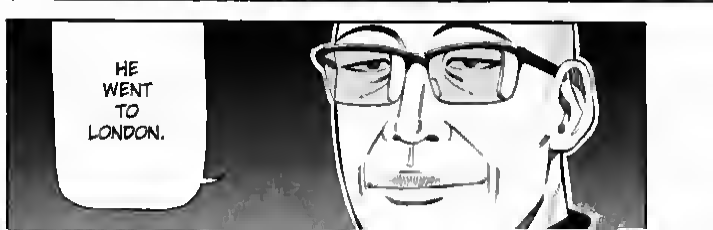
I WANT YOU TO BE MY SENSEI.
TA DA
I-I CAN'T. I SUCK.


PAT
SENSEI !
W-WHAA ?

O-OH.
I KNOW. I WANT TO PLAY A BECK SONG.
NO CONTACT AT ALL FROM KAWAKUBO -SAN.
YOUR VOCALS IS WHAT I LIKE THE BEST !
SASA GAWA-SAN!
THE END

I'VE SEEN YOU ONCE AT AN EVENT.
YOU ARE HIM, RIGHT ?
I AM KISHIMOTO, THE PRESIDENT OF LUST FOR LIFE.

HE SUDDENLY QUIT MY COMPANY.
YES.
AH, YOU'RE KAWAKUBO -KUN'S...


HE WENT TO LONDON.

WELL, IT WON'T WORK OUT.
IT'LL BE IMPOSSIBLE TO GET INTO A CONTRACT AGREEMENT.
SO IT SEEMS.
IT'S AMAZING, SINCE IT'S *THE* NAFF RECORDS.

ONLY THOSE WHO GO THROUGH A VERY STRICT AUDITION AND PASS, WILL ACTUALLY SIGN A CONTRACT.
THEIR STAFFS CAREFULLY SCREEN AN ENORMOUS LOAD OF DEMO TAPES FROM AROUND THE WORLD.

IS THE ORIGIN OF LUST FOR LIFE FROM A IGGY POP SONG?

NOW, IT'S NOTHING MORE THEN A JOB.
IT WAS IN THE PAST, WHEN I ACTUALLY HAD A PASSION FOR MUSIC.
YES, WELL ...
WELL ?
I'LL WARN YOU.
JAPANESE PEOPLE SHOULD SIMPLY EMULATE AMERICAN AND ENGLISH STYLES.
I'LL BE FRANK. COMPARING JAPAN'S MUSIC TO THE WORLD'S, THERE EXIST A HUGE GAP.
TRAIN

THEY HAVE A VERY DANGEROUS ENEMY.
IT'S DANGEROUS TO GET INVOLVED WITH BECK.
CLICK
HELLO ?
BRRRR
Cold

HELLO
THERE.

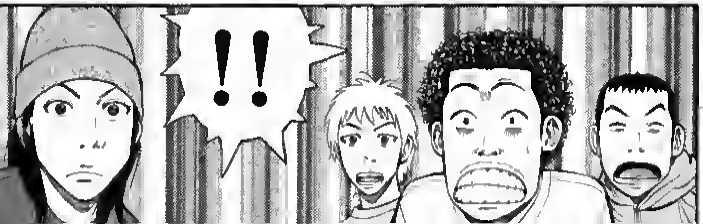
!!

HAHAHA. DOING WELL?
MAHO !?
HUH?
HOLD ON. I'M GOING TO SWITCH YOU TO KAWAKUBO-SAN.
YOU'RE GOING TO SWITCH ALREADY ...?
W-WHAT ABOUT YOU!? ARE YOU DOING WELL!?

HELLO. THIS IS KAWAKUBO.
KA-CHA
DASH
DASH
DASH
DASH
DASH
DASH
DASH
DASH
YOU'RE LATE, KOYUKI.
36TH CHAMBER VOL. 2 IS COMING UP SOON.

IT'S BEEN SETTLED!!

I JUST GOT A CALL FROM KAWAKUBO-SAN!!
HE SAID THE CONTRACT WITH NAFF RECORDS HAS BEEN SETTLED!!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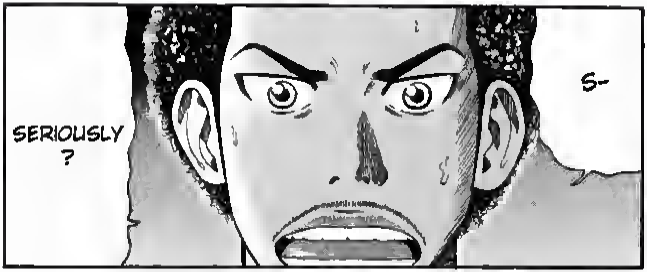
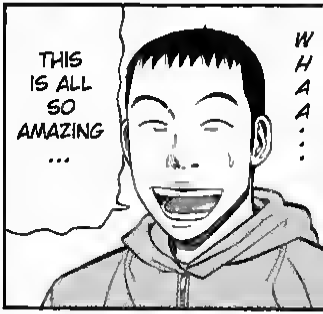

S-
SERIOUSLY ?

T-THIS IS UNBELIEVABLE.
HA
HA
HA

KAWA KUBO- SAN IS THE MAN...


THIS IS ALL SO AMAZING ...
WHAA...

禁 煙
NO SMOKING
NO FOOD OR DRINKS ARE ALLOWED
!!
Should you ignore these rules, you will receive a 10,000 yen fine and you will also never be allowed to use the studio again.
WAIT!
HELL YEAH! CHEERS!
HERE IS SOME SAKE AND JUICE.
ゴトッ
THIS IS GOOD NEWS FOR US. WE HAVEN'T HAD GOOD NEWS IN A LONG TIME...
By the way split the costs with me later.
IT'S TOO EARLY FOR A TOAST.
YOU'RE THE ONLY ONE DOING IT, CHIBA-KUN.

EVERY-
THING
THAT WE
OWE...
WILL NEED
TO BE PAID
BACK.
WHAT'S
IMPORTANT
IS THAT
NOW,

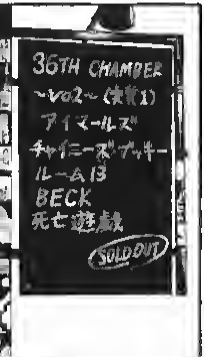
OH,
THERE'S
A JACK.
AH!
HEY,
HEY!

MY LIFE
ITSELF
IS LIKE
A DEBT
THOUGH.
I-I
KNOW,
DUDE.

HELL NO!
YOU'RE
NOT GOING
TO DRINK
!!
CAN
I TAKE
THIS
HOME?

NAFF RECORDS IS SAYING THAT THEY WILL PAY PRODUCTION EXPENSES OF £4000.
HOW MUCH IS THAT?
4000 POUNDS?
IF YOU CONVERT IT TO JAPANESE YEN, IT'S ABOUT ¥800,000
800,000 YEN!?
IS MUCH LESS THAN WHAT I'D EXPECTED.
Y-YOU MORON. YOU MAY NOT THINK IT, BUT THIS IS ACTUALLY MORE ON THE HIGH END.
Naff Records is an indies label you know

FUKUOKA
VIVID
P

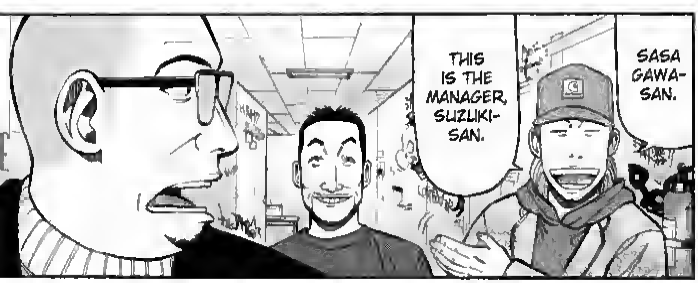

36TH CHAMBER
~Vol2~(決算1)
アイマールズ
チャイニーズブッキー
ルーム13
BECK
死亡遊戯
SOLD OUT

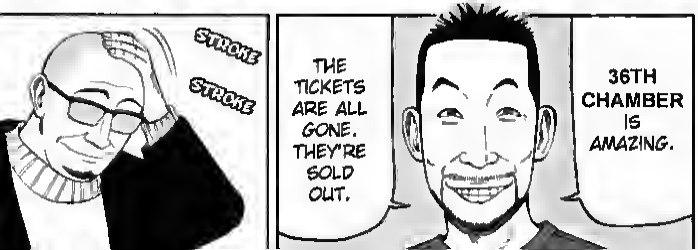
VIVID

YES, YES. IT'S SOUNDING MUCH BETTER.
REALLY ?
I'VE BEEN PRACTICING VERY HARD.
I WAS LIKE YOU BEFORE TOO.
I WAS COMPLETELY ABSORBED AS IF I WAS POSSESSED.
SMILE
IT WAS SO MUCH FUN. IT WAS SO MUCH FUN
I WOULD PLAY THE GUITAR ALL DAY, EVERY DAY.
DASH

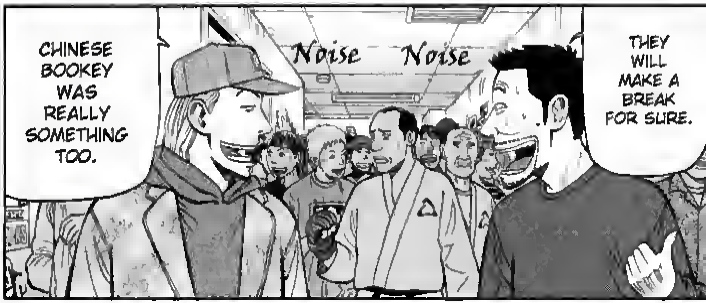
YOU'RE NOT EVEN THAT GOOD.
WHY ARE YOU TEACHING HIM? LIKE YOU CAN...

LOOKS LIKE THE BANDS HAVE STARTED TO FORM A CLOSE RELATION-SHIP.
STAFF ONLY
BE CAREFUL! KOYUKI-KUN IS FALLING!!


THIS IS THE MANAGER, SUZUKI-SAN.
SASA GAWA-SAN.


STROKE
STROKE
THE TICKETS ARE ALL GONE. THEY'RE SOLD OUT.
36TH CHAMBER IS AMAZING.

HUH
HUH
WOW. ROOM 13 WAS AMAZING AS USUAL.

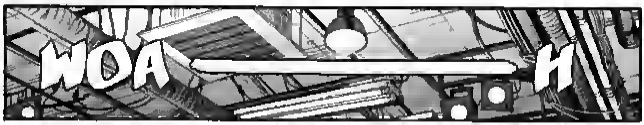

Noise Noise
CHINESE BOOKEY WAS REALLY SOMETHING TOO.
THEY WILL MAKE A BREAK FOR SURE.

BUT SHIBOU YUUGI'S KANEMOTO TAKETOKI IS NO ORDINARY MAN TO BE ABLE TO GATHER SUCH BANDS TOGETHER.

36TH CHAMBER
~Vo2~ (実質1)
アイマールズ"
チャイニーズ・ブッキー
ルーム13
BECK
死亡遊戯
SOLD OUT
BECK, YOU SAY?
So, TSUTSUMI-KUN. THE NEXT BAND, BECK... WHAT KIND OF BAND IS IT?
I didn't see their rehe..r-sal

THE TRUTH IS, I DIDN'T SEE IT EITHER...
HA HA HA...

I HEARD RUMORS ABOUT THE GUITARIST STAGGERING AND PLAYING DRUNK FOR ONE SONG AND THEN LEFT...
I HEARD THAT TOO.
I CAN'T FORGIVE YOUNGSTERS WHO DON'T WORK HARD.


WOA
H

WOW!!

I THINK I READ ABOUT THAT IN A BOOK SOME-WHERE.
.....
ARE THOSE BULLET HOLES?
SOMETHING ABOUT DURING A LIVE PERFORMANCE, THE BLUES GUITARIST GOT SHOT AND DIED ALONG WITH THE LES PAUL.

THAT'S THE ONE.
THAT'S THE REAL ONE, WITHOUT A SHADOW OF A DOUBT.
IT'S SONNY BOY'S LUCILLE !
!!
W-WHY DOES HE HAVE IT?

SOME-
THING IS
DIFFERENT
...
I
THOUGHT
SO...

RYUUSUKE-KUN'S GUITAR PLAY HAS CHANGED.
EVER SINCE HE CAME BACK FROM NEW YORK.
IF YOU LISTEN WITHOUT THINKING ABOUT IT, THE SOUND DIFFERENCE IS SUBTLE.
.....
BUT SOME-THING !!

OR
...
HAS BEEN LOST
...

BUT THIS IS SOMETHING I CAN SAY WITHOUT A DOUBT...

HE'S TRYING TO CHANGE HIS STYLE...

RYUUSUKE-KUN WILL NEVER BE LIKE HOW HE WAS BEFORE.

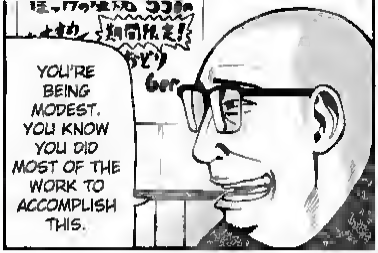
小川ビル
3F
博多杉内
2F
甘寧
1F
ゴッチ園

ALL I CAN SAY IS I'M SURPRISED.

WHAT AN UNBELIEVABLE ACCOMPLISHMENT!
A JAPANESE BAND SIGNING A CONTRACT WITH NAFF RECORDS!

IS THE RECORDING IN LONDON?
IT'S SUPPOSED TO BE...

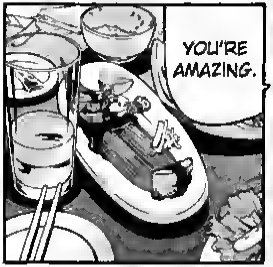
HOWEVER, THEY GAVE US THE CHOICE OF HAVING THE RECORDING DONE IN JAPAN.
Gulp
I HAVE ABSOLUTE TRUST IN OOISHI'S WORK.


YOU'RE BEING MODEST. YOU KNOW YOU DID MOST OF THE WORK TO ACCOMPLISH THIS.

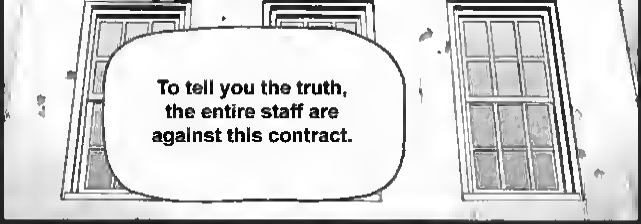
WAYNE BRIDGE LIKES BECK MUCH MORE THAN I'D EXPECTED.

LIGHT

THERE ARE WAY TOO MANY OF THEM IN THIS INDUSTRY.
HUMANS TEND TO OVER ESTIMATE THEIR OWN ACCOMPLISH-MENTS.

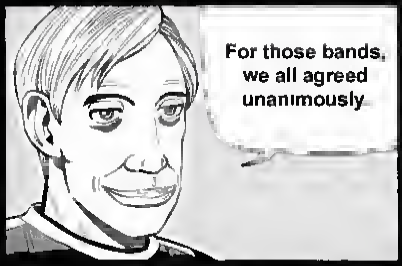

YOU'RE AMAZING.

STROKE
STROKE

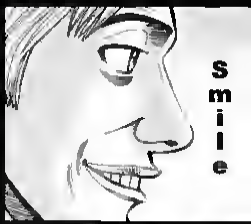

To tell you the truth, the entire staff are against this contract.

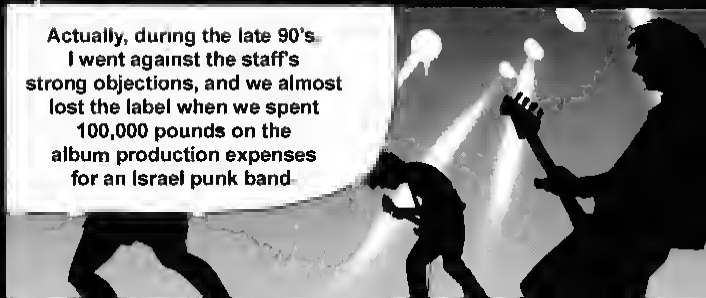
WHAT!? AND YOU WENT AGAINST THEM AND MADE YOUR OWN DECISION
This is something that has never happened before

And what of those who are now with major labels? Those who are having major accomplishments throughout the world like Straw Dogs or Garcia?
They were originally from Naff Records and you where the one who discovered those bands, right?


For those bands, we all agreed unanimously

When the owner becomes reckless management becomes unreliable


Smile


Actually, during the late 90's I went against the staff's strong objections, and we almost lost the label when we spent 100,000 pounds on the album production expenses for an Israel punk band

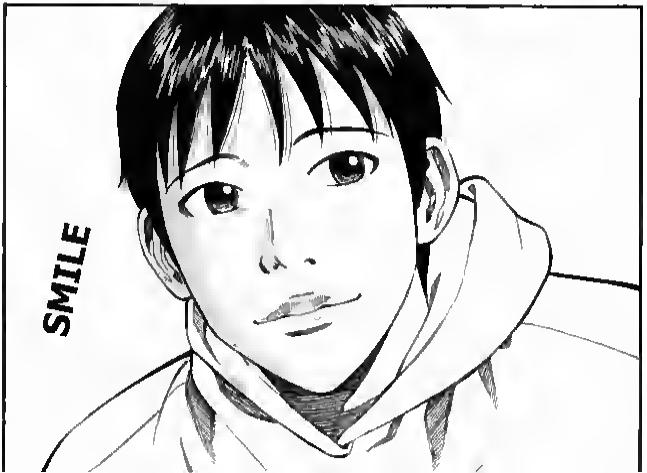
T-The difference is way too big!
Dishearten
Therefore, now the staff only allows 300 pounds for expenses.
W-WILL IT BE ALL RIGHT?
The fact is that Mongolian Chop Squad is on a route of growth.
There are many things I could criticize about their performance and other issues.
THEN WHY DID YOU GO AGAINST EVERYONE'S OBJECTIONS?

I did the same thing with Straw Dogs and Garcia...
A feeling of historical message!
...Is what I faintly felt.
Snap
I felt it for the israel punk band too.

Slide
「BABY STAR」
.....
The person with the vocal ability to sing this song, I can honestly say, is very rare to find.
GRIND
GRIND
GRIND
GIVE UP!
GIVE UP!
GIVE UP!

HA-
HA-
HA-
HA-

He's too drunk..
ARE THESE GUYS REALLY THAT GREAT ...?


SMILE

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